

close-up

TUESDAY 22 Og Mandino American Perspectives Lecture Video Tape History of Beatles All Week	WEDNESDAY 23 Org. Office Presidents' Mtg. 321 ELWC, 8 p.m. GE Visits - A. Richards 7:30 p.m. STUDENT VISITS: Dean Curtis Van Hefflin	THURSDAY 24 America Concert 7:30 p.m. Taxi Help - Rm 110 ELWC 11-4 p.m. "You've Got A Friend" OPEN HOUSE East Ballroom 7-9 p.m. Film Society - 7 p.m.	FRIDAY 25 Dance with TAXI ELWC Ballroom 9-12 p.m. Magic Flute Ch. 8 p.m. Concerts Improptu 8:30 p.m. Memorial Lounge Steamboat Bill Jr. and Human Bondage 6:30, 8:00, and 9:30 p.m.	SATURDAY 26
TUESDAY 1 Magic Flute Ch 8 p.m. Tickets go on sale for Mormon Arts Ball HFAC Music Ticket Office	WEDNESDAY 2 Magic Flute Ch 8:00 p.m. Student Visits Gordon Lee Asst. Dean-Law School	THURSDAY 3 Taxi Help Rm. 110 ELWC 1-4 p.m. Ospov Balalaika Orchestra Marriott Center GE Visit-Merrill Hall 6:30 p.m. Ski Race - Brighton 1:00 p.m.	FRIDAY 4 Gallery - with Kevin Hart, Peter Webber and Steve Chellus 9-12 p.m. Dance with Maibu Revue in the SOCH 9-12 p.m. Magic Flute Ch 8:00 p.m. Lazar Berman - piano Ch 8:00 p.m. BYU BASKETBALL 7:30 p.m.	SATURDAY 5 Gallery - Tom and John Hartman - Magic Show 8:30 - 11:30 p.m. Dance - UNCLE MARIO'S DISCO - ELWC BALLROOM 8:30 - 11:30 p.m. Lazar Berman - piano Ch 8:00 p.m. BYU BASKETBALL 7:30 p.m.

CALENDAR

PRESIDENT'S OFFICE

Those freshmen interested in a dorm visit with Marion Bentley to discuss G.E. requirements inform your dorm presidents.
Contact Heather Jardine
375-4913

WOMEN'S OFFICE

Women's Office needs
Conference Transcript
Typists
If interested call
ext. 3901 (432 ELWC)

DATES & EVENTS - ASBYU ELECTIONS

Filing Deadline Feb. 28, 12 Noon
Mandatory Rules Mtg. for all Candidates and Campaign workers Feb. 28, 4 p.m.
Nominating Convention (ELWC Ballroom) March 1, 1-3 p.m.
Primary Election Balloting March 8, 9, 10
Election Rally and Dance (Knight-Mangum Social Hall) Free March 11
Presidential Debate (Varsity Theater) March 15, 12 Noon
Final Election Balloting March 15, 16, 17, 18

If anyone has questions about the elections or events, the elections office is in 438 ELWC, or contact a member of the election committee. Committee members are: Chris Burdick, Dennis Judd, Julie Blohm, Kirk Cullimore, and Suzanne Van Leishout.

ASBYU
STUDENT GOVERNMENT

ASBYU
STUDENT GOVERNMENT

STUDENT GOVERNMENT

ORGANIZATIONS

Organization's President's Meeting
Feb. 23 at 8:00 p.m.
in Rm. 321 ELWC
for all club and
organization presidents
Come and meet new
Organizations Office Staff

COMMUNITY SERVICES

Those students interested in working on the Human Awareness Week Committee may now
Sign up in our
Office, 449 ELWC

The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 30 No. 109 Tuesday, February 22, 1977

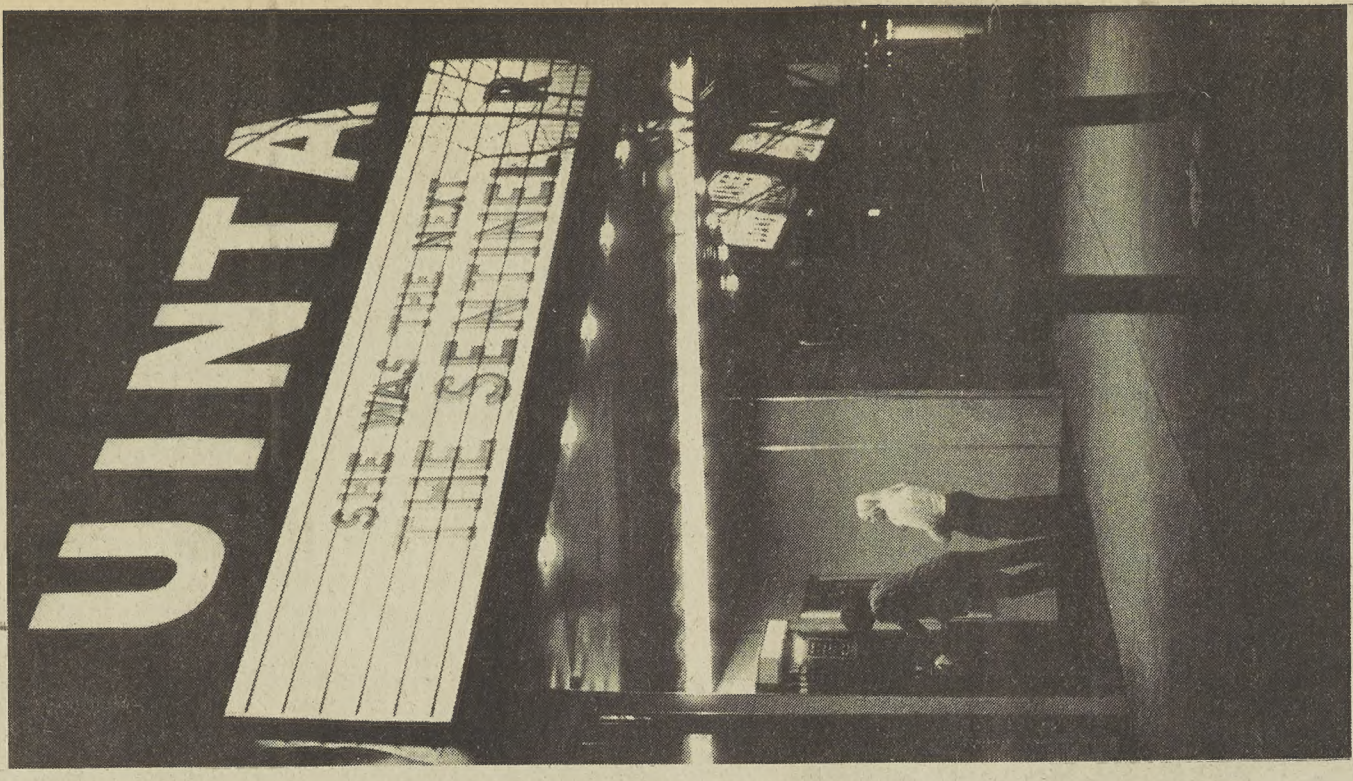


Photo by Scott Harms

Does Provo
need a new
porno law?
(see pg. 6)

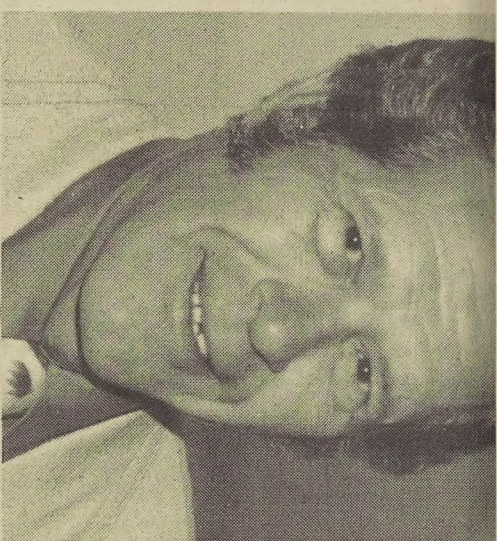


Photo by Brent Petersen

'Great pineapple scandal'
State Hospital
braces itself
for shake-up
(see pg. 3)



Doug Martin
ENGAGEMENTS
PORTRAITS
WEDDINGS
1345 Riverside Ave. Provo 374-8500



Dr. Roger Kiger
... weathering the storm

IBM NEEDS OUTSTANDING PEOPLE

And we can offer outstanding career opportunities in Marketing, Engineering or Programming. We will be interviewing at

Brigham Young University
on March 3, 1977.

To find out about IBM and let us find out about you, sign up for an interview at the Placement Office or write to: Mr. H.A. Thronson, College Relations Manager, IBM Corporation, 3424 Wilshire Boulevard, Los Angeles, California 90010.

IBM

An equal opportunity employer

The action by social services was a little too hasty," says Dr. Owen P. Henniger, who was superintendent at the hospital for 23 years and is now retired. The nationally respected psychiatrist fears the new superintendent might be a businessman and not a medical man. He feels this could hurt the hospital.

"A businessman as head of the institution might save a few pennies here and there, but he may waste dollars in not knowing the needs of patients," Dr. Henniger explains.

In the case the superintendent is a non-medical person, a clinical director would be appointed to supervise medical aspects of the hospital. Dr. John Woods, in charge of the Forensics unit at the hospital, questions the effectiveness of such a system. A clinical director is expected to head both a unit and supervise all the other units, Dr. Woods says. He questions whether the director would have enough time to do both and then adds, "The clinical director's position is weak because he doesn't have the power to bring excellence to the hospital. This is built-in failure."

He says Dr. Kiger "was begged by the state" to take the position. "He gave his priority to the way patients were treated," the Forensics chief and director of Ward 56 adds. "An administrator wouldn't do that, he would worry about pineapples first."

Dr. Henniger agrees the medical aspect needs to be put first and this requires a medical person as superintendent, he says. "I don't agree with the move at all," the ex-superintendent says of a move to a business-oriented administrator.

"If the present superintendent is not doing the job, fire him," he adds. "But social services should state their reasons and not blame it on something else."

"There might be some plea/ymish reason the Department of Social Services wants him out - but they should say it," Dr. Henniger explains. He says he is not familiar with the day-to-day operations at the hospital, but thinks "Dr. Kiger is doing a very fine job."

Dr. Kiger is a strong leader according to many at the hospital and this might be why some are out to get him, they said.

"He won't compromise his standards of expectations," says Dr. Woods. "That won't endear him to those who live by compromise, who say if you scratch my back, I'll scratch yours. He always stood for excellence."

Dr. Kiger chose not to respond because of a directive from the state social services offices requiring a clearance to speak with reporters on controversial issues. The directive says all controversial issues "must be cleared" by the Public Information Officer as "a delaying tactic" to give "us extra time to think our thoughts through or to contact top Department or Social Services officials."

Even before the directive, many at the hospital were reluctant to talk because they said they could lose their jobs. For this reason, many asked to be left unidentified.

But Mitchell says the directive was "not an attempt to stifle anyone's speech. Dr. Kiger doesn't like to talk about this anyway."

"The policy statement was just a first stab at setting up a public information officer," he continues. "It went to every agency and has nothing to do with the hospital."

The controversy continues to mount in conflicting stories as some state mental health personnel wonder what effects it might have on the medical treatment at the hospital.

hands of the individuals," he adds. "If someone wants to complain, then he can do it but this does not impose false standards on anyone," he notes.

According to the current enforcement ordinance, the theater is notified upon the receipt of a citizen complaint. The manager can then cut the offending scene or refrain from showing the entire movie.

If the manager decides the film is not in violation of the ordinances, then the film is reviewed by a city judge as Judge Knudsen did with "The Sentinel."

If the judge determines the production is in violation, then the exhibitor's business license can be revoked should he refuse to comply.

These procedures are sharply criticized by Podlesny. "How many hundreds of people will see the film before action is taken?" he asks. "We need to give the theaters a chance to cut the films before they show them once," he says.

Complaints such as these of Podlesny's prompted Police Chief Sven Nielsen last December to decide to send an officer to the opening night of each R-rated film. "Until the issue of the committee is resolved, I decided I would take the responsibility of screening R-rated films and filing complaints when necessary," he says.

However, Podlesny does not like sending the officers to see the films. He fears they may be "callous" in their approach to such a films and may evaluate the films by their personal tastes

Callous officers?

Complaints such as these of Podlesny's prompted Police Chief Sven Nielsen last December to decide to send an officer to the opening night of each R-rated film. "Until the issue of the committee is resolved, I decided I would take the responsibility of screening R-rated films and filing complaints when necessary," he says.

However, Podlesny does not like sending the officers to see the films. He fears they may be "callous" in their approach to such a films and may evaluate the films by their personal tastes

the city attorney.

Constitutionality of law

However, some legal experts consider the Orem ordinance unconstitutional. For example, when the Utah Valley Council for Better Movies and Literature moved its efforts to Salt Lake City to get an Orem-like ordinance passed there, the city attorney Roger Cutler advised the city that such an ordinance has serious constitutional problems.

There are problems with prior restraint in such an ordinance, he says, adding that if tested in court it would probably be thrown out.

So far neither the Provo nor the Orem ordinances have been challenged in court. If they ever are, the

The Orem ordinance establishes a nine-member Commission on Public Decency that must view all films "containing a scene of explicit sexual conduct or a post-pubescent female or a bottomless person" at least six hours before any exhibitions.

The commission has no authority to make a determination of obscenity or to recommend any legal action. A report of its

London
round trip
charter jet \$359
flights from
throughout 1977

Char-Tours
605 Market Street
San Francisco, CA 94105
(415) 495-8881

Send me information about CHAR-TOURS' charter flights to LONDON and other European cities.

Name	_____
Address	_____
City	_____
State	_____
Zip	_____
Telephone	_____

All London charter flights aboard Boeing 707 and DC-10 jets departing from San Francisco/Oakland, 27

Paint factory
* Free estimates
* Quality painting
* Our work guaranteed
* And body work

ROB'S BODY AND PAINT
300 S. 425 W.
377-5170



Fred Podlesny

... fights pornography

battle over pornography control will shift from Podlesny and the city commission to the lawyers and judges.

However, tonight the spotlight in that battle will shine on the residents of Provo.

used my good name for their propaganda purposes. It's a subterfuge."

Where the Church began is hard to tell. Representatives of members of the UCCBML addressed stake conferences, stake priesthood meetings and various other meetings.

In other cases, some stake presidents thought it best not to involve their members with the petitions. "I don't think that is the way to go about it," one said simply.

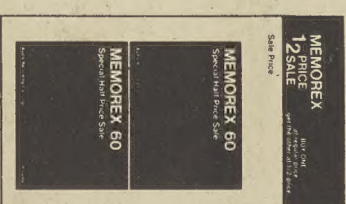
The LDS Church was not the only organization contacted, said Winn

the UCCBML. Other denominations and groups, such as the League of Women Voters were enrolled in the effort, most of them with good results.

Wilcox seems to speak for the entire UCCBML when it comes to the subject of the involvement of the Church in his group's efforts. "Since most of the people are LDS, there is nothing wrong with contacting them through the Church if there is nothing political involved," he asserts.

A count of the black eyes at the end of the fight will tell if he is right.

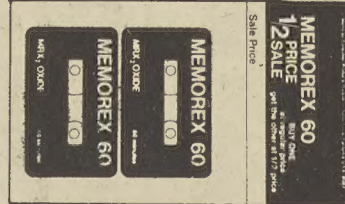
If You Record Your Own Music
Memorex can Make All The
Difference In The World



3.99
Reg 620
BUY 1 GET ONE AT 1/2 PRICE

Memorex 8-Track Cartridges

The primary design objectives of the Memorex 8-Track Cartridge were compactness, long operational life, precise control of tape, tamper-proof package, positive tape and disc lock and inclusion of all precision drive elements as a part of the cartridge. This combined with our superior recording performance and outstanding tape reliability has produced 8-Track cartridge tapes that are unsurpassed on the market today.



2.99
Reg 460
BUY 1 GET ONE AT 1/2 PRICE

Memorex Cassette Tape

MRX Tape is formulated with a pure ferric oxide magnetic powder with a perfected crystalline shape. This results in a tape with exceptionally high sensitivity and maximum-assemblable output over the whole audible frequency band at cassette tape speeds (1 1/2 ips). In addition, the frequency response and signal-to-noise ratios of MRX are unsurpassed by signal product used in cassette tape oxide particles. With standard bias requirements MRX will give outstanding performance on all types of cassette recorders.

MEMOREX Recording Tape
"Is it live or is it Memorex?"

ONSALE NOW

ODYSSEY RECORDS

214 NO. UNIVERSITY AVE.

OPEN 7 DAYS A WEEK 9 TIL MIDNIGHT

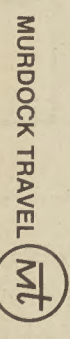
Around the World Murdock Travels you!



- Air Reservations & Tickets
- Steamship Bookings & Tickets
- Train Reservations & Tickets
- Bus Tickets
- Accident & Baggage Insurance
- Travelers Checks
- Car Purchase for European Delivery
- Passport & Visa Assistance
- Group Tours
- Hotel Reservations
- Independent Tours
- Car Rentals

Expert Counsel on any and all phases of travel with one convenient stop at no extra cost

Suite 100 521-7850
Provo 377-7700



MURDOCK TRAVEL



Photo by Scott Harms
Singer Melissa Manchester was called back for two encores at Friday's pillow concert.

By SUE ELLEN SIMS
Monday Magazine Writer

It was late Friday afternoon. Students were already beginning to lineup for the Melissa Manchester concert in hopes of plopping their pillows on the front row so they could really "get into the concert." The students didn't even notice the small, dark girl as she passed them on her way to the BYU Bookstore. Her fluffy, curly hair, modish tinted glasses and moccasined feet didn't seem unusual to the students crowded at the front of the line. But this young woman was different. It was her first trip to BYU and she was excited... she was Melissa Manchester.

"I'm so impressed with BYU and the people. Everybody is so friendly and it's not because they know who I am, they're just nice," comments Melissa Manchester as she strolls around the BYU Bookstore. "I can't believe this store. You can get anything you want. I love it."

As she roams around looking first at the decals and bumper stickers, Miss Manchester continues praising BYU. "I hope things go well tonight. I like this place," she continues.

Buys T-shirts

"Do you think my husband would like this t-shirt?" she asks her road manager, "or would he rather have this one. I just can't decide and I have to get one for myself," she says as she busily looks through the rows of shirts.

After much deliberation Melissa Manchester makes her purchases and heads up for the sound check. On leaving the bookstore, she comments, "I could stay in this place forever. It's fun."

The shopping expedition and the day's tours didn't seem to affect Melissa Manchester in her performance. Before Miss Manchester came out on stage, the comedy team of Mahanas and Jaspering entertained the audience.

The duo, Glenn Jaspering and Glen Mahana, are former BYU students that specialize in sound effects and impersonations.

The crowd loved the impersonation by Mahana of Howard Cosell at the Indy 500 with Jaspering supplying the sound of the cars whizzing by on the racetrack.

After a long wait for the band to set up, Melissa Manchester walked on the stage. The crowd was beginning to become patient, but they gave Miss Manchester a warm BYU welcome.

Crowd pleased

Melissa Manchester seemed pleased that the crowd was eager to hear her and began the concert with a happy, rhythmic number that left the crowd clapping for more.

The concert continued on that happy and lively note and Miss Manchester performed well. She performed several numbers from her new album, "Help is on the Way." One song that the audience particularly liked was "Be Somebody."



Photo by Quinn Orr
Members of the Utah County Sheriff's Jeep Patrol bandage leg of freshman Clarke Farrer, after Farrer fell while hiking Monday afternoon with friends in Rock Canyon. The youth leadership major from New Jersey was taken to Utah Valley Hospital for treatment of a possible fracture. "I was coming down, lost a handhold and fell backward," Farrer told rescuers.

DIAMONDS & RINGS

JOHN BEESLEY GOLDSMITH COMPANY

Manufacturing Jewelers
40 N. University Ave.

The Flower Basket

start spring early. Give her flowers.

809 N. UNIVERSITY AVE. 375-8096
THE FLOWER BASKET

ASBYU SOCIAL OFFICE PRESENTS

AMERICA

FEB. 24th 7:30

MARRIOTT CENTER

ALSO APPEARING:



MARRIOTT CENTER TICKET OFFICE
\$5 - \$6 with \$1 STUDENT DISCOUNT

TICKETS
ON SALE DAILY

ICC Samples

Come in and pick up a selection of our natural color and one color wedding invitations. Or we'll mail you samples. We're giving them away to impress you. Come and see. You'll be impressed!

Press Color Wedding Invitations

1601 WEST 820 NORTH PROVO, 373-6996

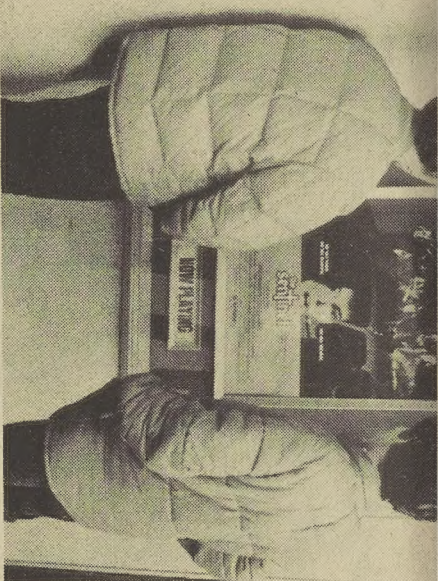


Photo by Scott Harms

Are these Provo youths adequately protected from pornographic movies? Residents will voice opinions tonight to city commission.

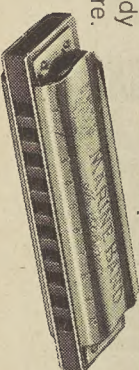
You're never alone with a Hohner Harmonica.



HOHNER

Your Hohner Harmonica is a true friend. Easy to play. Easy to carry. Always ready for a good time. Inexpensive, too. And available at music stores everywhere.

M. Hohner, Inc., Hicksville, N.Y. • Hohner Canada Inc., Don Mills, Ontario



By TONY WOLLER Monday Magazine Editor

Editor's Note: This is the first of a number of articles which will appear in coming days in the Daily Universe on the issue of pornography control in Utah Valley.

"The movie was about a person chosen to guard the gates of hell and the choosing of a new sentinel as the old one was dying," reads the police report made by Provo police officer Randy Johnson about the R-rated film "The Sentinel."

Then the officer's report gives a 126-word description of the sex scenes in the movie which played last week at Provo's Uinta Theater. The question "Does the movie appeal to the prurient interest?" is checked "yes."

Johnson attended the movie the first night it was shown and then submitted his report, saying he felt the film violated Provo's anti-pornography ordinance. Unfortunately, the report was delayed because of a clerical error, but it finally reached the

city attorney's office Wednesday.

City Judge J. Gordon Knudsen attended the film to review it as provided for in the enforcement ordinance. He found the film "worthless" and "full of gore" and reported to the city attorney he felt one sex "scene fell within the prohibitions of the ordinance."

Therefore, City Attorney Glen J. Ellis contacted Uinta owner George Pitt in California about the film and Pitt agreed to remove it from town as soon as possible.

"The Sentinel's" brush with Provo's anti-pornography laws illustrates to a large degree how those laws operate. Like all laws they probably are imperfect and tonight Provo citizens will tell the city commission whether or not they feel the suggestions of the Utah County Council for Better Movies and Literature will improve those laws.

Tonight at 7:30 the Provo City Commission will meet with the city's 23 neighborhood chairmen to receive reports on the

Contact Lenses with a Money Back Guarantee? YES!

Wear these contacts comfortably for 8 to 15 hours a day within a week... or your money is refunded!

How can we offer such a deal? Because with our innovative ultrathin contact lens design, we have a success record of over 95% satisfied customers! (And we couldn't say that if it weren't true.)

WHAT CAN PRECISION OPTICALS CONTRACTS DO FOR YOU?

Your friends will be the first to notice the improved appearance your Precision Optical Contacts give you.

You'll notice the inner confidence looking great gives you and the full range of activities (including swimming) the Precision Optical Contacts open up to you.

And the advantages of good vision for class work and in the business world are obvious.

GET THE FULL STORY NOW!

Comfort — Follow-up Service
Money-Back Guarantee

Call Precision Optical and make an appointment to have a qualified expert tell you if you are one of the over 95% who can find success with Precision Optical Contacts. (See our Yellow Pages ad under "Opticians.")



PRECISION OPTICAL
AND ASK ABOUT OUR DISCOUNT! (Faculty, too.)

555 East 4500 South
Suite C - 200
Salt Lake City, Utah 84107 266-8200

problems more pressing for higher education than academic freedom. People should be more concerned about a pursuit for the truth than for academic freedom. Nobody's ever been looking over my shoulder and saying, 'You can't be teaching that.' Many of the inhibitions are self-imposed. Academic freedom is not a problem at BYU."

And yet the annoying undercurrent that academic freedom on campus is in some way being limited was again noticed in the 1976 report. "Some members of the faculty appear to have genuine problems of conscience in attempting to determine valid matters of research, writing and discussion within the context of Church doctrine. There is much uncertainty in some quarters, and a real hesitancy to even broach the subject," the accreditation report stated.

Traditionally, book censorship and review has been another touchy area, and incidents of BYU censorship have been rumored.

In the past, supplying "the very best" in current literature, while satisfying the needs and demands of a student and faculty populace, has been, at times, like walking a tightrope. "We've struggled with the idea of what should or should not be sold," says Roger B. Utley, Director of the BYU Bookstore. For instance, "Roots," currently on the best seller list, is stocked, while Henry Miller's "Tropic of Cancer," considered by many to be an American classic, is not carried due to its open treatment of sex. "We would hope that every book on the main floor meets with university standards," continues Utley.

Required texts on the second floor are not ordered by the Bookstore but by the professor concerned. Although usually unrestricted in their choice of material, there have been occasions when a requested textbook was not ordered because its content conflicted with Gospel teachings. Such was the case of freshman English reader and a Health Sciences text.

In the case of the Freshman reader, the publishers were so anxious to fill BYU's large order that they offered to print an edition omitting offensive sections. When the order was finally filled, however, loaders at the company storehouse, unaware that one edition was different, sent BYU the textbooks as they originally appeared.

"No attempt is made by the Bookstore to censor books in stock. And we have nothing under the counter," says Dr. Neal Lambert, faculty adviser to the Bookstore.

Of the books currently stocked, one of the more obtrusive is "No Man Knows My History" by Fawn Brodie. Long unofficially blacklisted by the Church, Brodie's biography of Joseph Smith takes an almost sarcastic view of his calling as prophet. Considered by critics to be condescending at times, historically inaccurate in places, it yet remains one of the few major biographical attempts at the life of Joseph Smith.

The stocking of a book possibly offensive to many people's basic beliefs, such as Brodie's demonstrates a new kind of freedom now enjoyed on campus. "As a university, we have to know both the pros and the cons. And if the cons are so prevalent, we have to be aware of them. When a book becomes famous, such as 'No Man Knows My History,' even though it may be against us, we feel a responsibility to carry it," says Dr. Lambert.

This new freedom is a reflection of an overall improvement in excellence at Brigham Young University, says Dr. Hillam. "President Oaks has depoliticized the campus. He has much more trust in the faculty and their judgments than others in the past. This being the case, there's obviously going to be more freedom coupled with improved excellence."

This excellence is also evidenced by the fact that in 1966 BYU reported fifty per cent of its total full-time faculty held doctoral degrees. That figure is now

Coupled with these encouraging statistics is a growing academic respect for BYU. "An academic reputation is slow to build, but it is also slow to lose," says Dr. Chauncey Riddle, assistant academic vice president and dean of graduate studies and curriculum.

For example, BYU officials note the aptitude tests scores for BYU graduate students entering medical programs have been consistently high compared with other universities. In 1976, BYU graduates in pre-dentistry placed first in the nation.

"We're so far ahead it's embarrassing," says Vice-President Thomas. "Last year we got more students into a well-known, regional medical school than did its own affiliated university."

Expanded freedom spawns increased excellence. Brigham Young University stands as solemn and noteworthy testimony. Officials, once concerned with the activities of a few professors, now anxiously look to the day when BYU will be considered in the same light and breath as are currently Harvard, Yale, Princeton, and other such universities. A greater destiny, however, awaits, they all believe.

Says Dr. Riddle, "I look forward to BYU's fulfilling its proper role in the Kingdom. We must be an influence both in intellectual as well as spiritual values. Our real challenge is to grow spiritually now."

No comment on will probe by Alaskan

ANCHORAGE, Alaska (AP) — An Anchorage man has refused to confirm or deny reports that he delivered the so-called Hughes Mormon will to gas station attendant Melvin Dummur.

Lee Forsythe, who described himself as "one of the wheesls" at Arctic Steel here, said, "I don't want to make a statement yet."

However, asked on statements by Los Angeles attorney Harold R. Haden, who said Forsythe had admitted delivering the will to Dummur, Forsythe said, "I didn't agree with his thinking. I've tried to get ahead to him. You have to remember he's not making any statements under oath."

EQUALLY FREE NATIONAL GEOGRAPHIC'S REVOLUTIONARY SERIES



DECADES OF DECISION
TUESDAY 8:00

11 KBYU
TV PROVO
YOUR FAMILY TELEVISION STATION

Tuesday, Wednesday, Thursday
SPECIAL

THE NEW LADIE BEAUTY SALON

247 West Center

Phone 375-7412 for an appointment

HAIRCUT, BLOW DRY & CONDITIONER

WOMEN Reg. 14.00 MEN Reg. 8.00

Now 9.00 Now 4.50

Expires February 24, 1977

Coupon

Frequently scheduled 1977 departures!

Char-Tours

606 Market Street
San Francisco, CA 94105
(415) 455-8881

Send me information about Char-Tours scheduled cruises to AMSTERDAM and other European cities.

Name _____
Address _____
City _____ State _____
Zip _____ Telephone _____
All American flights aboard Martinair DC-10 jet departing from San Francisco Oakland 27

LUNCHEON STEAK SPECIAL

Reg. 1.69
NOW **1.29**

Expires
Feb. 25



1460 N. State
375-3060
Mr. Steak

AMERICA'S STEAK EXPERT

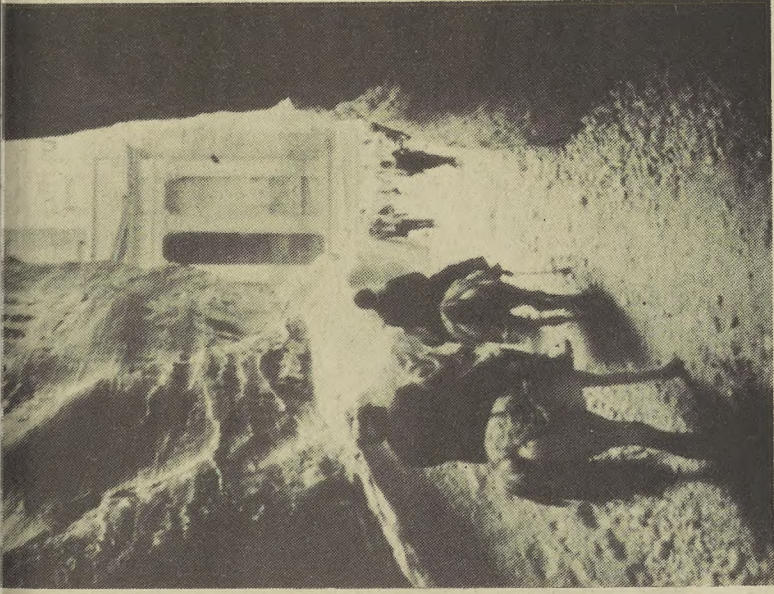


Photo by Floyd Holdman

Arabs and a tourist wind through the canyon leading to the ancient city of Edom, known today as Petra in Jordan. Scene is from Floyd Holdman's "The World of the Bible."

makes Bible live

By BRENT C. PETERSEN
Monday Magazine Writer

A clap of thunder rumbles through the darkness, wind rushes, the mournful cries of the people fill the air and images recounting the Savior's crucifixion fade on and off the screen. The nightmare soon ends and soft, peaceful music begins to calm the viewers.

The sun breaks the horizon, shining on the place where Jesus of Nazareth was laid. As the tomb gradually grows lighter, an authoritative voice announces, "He is risen."

Such is the moving climax to Floyd Holdman's multimedia show, "The World of the Bible." Holdman, a former photo editor of the Daily Universe and now a multimedia production specialist, has combined a powerful stereo sound track with his superb slides of the Holy Land.

Holdman lends the feeling of motion pictures by using three projectors connected to a dissolve unit, a special device which fades the images on and off the screen at varying speeds without interruption. Also his live recordings made on location enhance the sequences showing life in modern Jerusalem—the sounds of people on the street, natives singing.

"World of the Bible" was prepared for the BYU Department of Travel Studies. Students, faculty and others will have an opportunity to preview the production in a series of firesides, the first this Sunday, Feb. 27, at 8:30 p.m. in the Wilkinson Center Ballroom.

"Bible portrays the history of Israel—so well, in fact, that viewers actually feel drawn into each time period depicted.

To graphically represent Christ's ministry, Holdman skillfully mixes images with scriptural readings, presenting a strong emotional appeal to the viewers.

This emotional appeal, further encouraged by the vibrant sound track and special visual effects, reaches a peak during the Gethsemane and crucifixion scenes.

Another sequence of "Bible" centers on Orson Hyde's prayer on the Mount of Olives dedicating the land of Israel for the regathering.

"I feel," says Holdman, leaning across his battery of projectors and electronic synchronizing equipment to make a minor adjustment, "that this show is more than just a show to let people know what Israel is like.

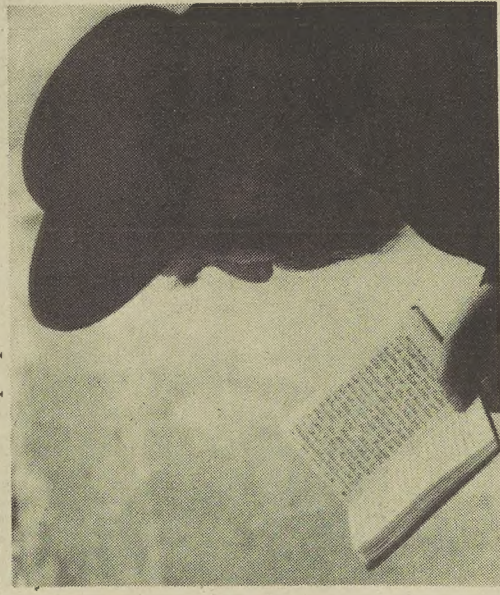


Photo by Floyd Holdman
Modern orthodox Jew reads Hebrew scriptures at the famed Wailing Wall in Jerusalem.



CELESTIAL DIAMONDS

SOLD ONLY BY: fishersmith
17 EAST 200 NORTH UPSTAIRS 374-3376

city-wide straw poll conducted last week on the council's proposal to create a citizens' review committee to screen questionable films prior to being shown.

Committee purpose

"The purpose of the committee would be to facilitate the work of the city attorney by gathering information, observes Fred Podlesny, council chairman since September. "It would have no censorship power, but it would be embarrassing for the city attorney or the commission not to enforce the law with such a committee," he adds.

Podlesny's main reason for wanting to create a review committee is his belief that Provo's already tough anti-obscenity laws are not being enforced. He says Ellis is too timid in enforcing the law. Podlesny readily names nine R-rated films he says the attorney refused to deal with.

However, both Ellis and Mayor Russell Grange feel the law is being adequately enforced. "Pornography is controlled here better than anywhere else," says Ellis, noting that the last X-rated show presented in Provo was "The Valley of the Dolls" in 1968. "We have 100 per cent compliance with the law," Provo, he says.

Provo's two anti-pornography laws describe in detail the sexual exhibitions prohibited. Many of the R-rated films shown in Provo do not violate the ordinances and Judge Knudsen says many others are "borderline" cases.

Chief Provo City Judge E. Patrick McGuire notes that a film must be more than "offensive" or "garbage" to violate the ordinances. It must appeal

to the prurient interest, he says.

Provo Commissioner E. Odell Miner says when the commission adopted the

current ordinances in March, 1975, they considered the matter of a review committee. He cites three reasons the

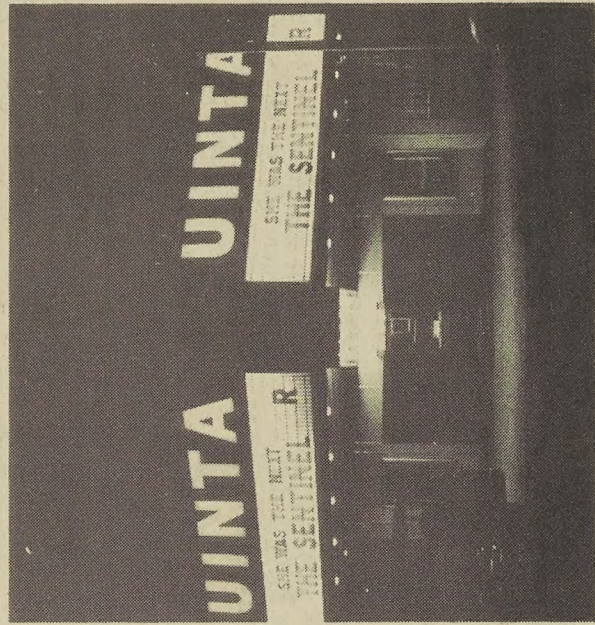


Photo by Raelene Colobella

"The Sentinel," an R-rated film was removed from town after Provo city attorney informed theater owner the film violated the city's anti-obscenity ordinances.

commission finally rejected the idea.

"We were afraid a committee might constitute prior restraint," Miner reports (Prior restraint has been consistently held to be unconstitutional by the U.S. Supreme Court.) "Our legal experts continue to give us that

(Cont. on page 21)

ANSWER:

True—unless you need a drug within minutes, you would do well to shop around for the best price.



FREE FLAUTAS!

with your dinner and
BYU ID or this ad.

Good any Mon.-Thurs.

Restaurant

Guadalajara



The Perfect Gift For The One You Love

Keepsake®
Registered Diamond Rings



A Keepsake diamond ring says it all, reflecting your love in its brilliance and color and precise modern cut. There is no finer diamond ring.



Keepsake®
New in the ZCMI Center, 28, 224-2330
University Mall's Gallery, 51C, 531-0826
VENTURA
REDFORD
SONNET

"We cannot impose

our personal views on

all 60,000 residents of Provo."

by the U.S. Supreme Court. "We have to work within the law too. We cannot impose our personal views on all 60,000 residents of Provo," he says.

Provo's two anti-pornography laws describe in detail the sexual exhibitions prohibited. Many of the R-rated films shown in Provo do not violate the ordinances and Judge Knudsen says many others are "borderline" cases.

Chief Provo City Judge E. Patrick McGuire notes that a film must be more than "offensive" or "garbage" to violate the ordinances. It must appeal

STUDYING ABROAD

I THINK DIMBULB HAS BEEN SEEING TOO MANY BULLFIGHTS!



I'VE HEARD THE BULL WILL NOT HURT THE MATADOR AS LONG AS HE CARRIES THE CAPE.



IS THAT TRUE?



DEPENDS ON HOW FAST HE CARRIES THE CAPE!!



THERE'S MORE TO SPAIN THAN BULLFIGHTS.



Study Abroad

Dr. Joseph O. Baker
BYU Study Abroad
1000 University Bldg.
Salt Lake City, Utah 84142
Madrid
Paris
Rome
London
Tokyo
Mexico
Australia
For your free info Study Abroad

By DON SMURTHWAITE
Monday Magazine Writer

Literature (UCCBML) and in the other corner is the Provo city government. Also in the ring, as an innocent bystander, is the LDS Church. Oddly, it is fight could only happen here. In one corner is the Utah County Council on Better Movies and

the two contestants. Why the Mormon Church? Because people outside of Utah Valley have an irresistible propensity to associate, justly or unjustly, the acts of LDS Church members with the Church itself. If a situation grows heated enough and ugly enough, and there are bishops, stake presidents and other church officers involved, the result is inexorably linked negatively to the church. The situation in Provo concerning pornography may become a ripe time for some one to throw a punch or two at the Church over the question of separation of church and state.

The situation has been getting sticky for a year. The UCCBML has been around for some time, but it was last year that its former chairman J. Austin Cope, directed petitions to be sent out to gather signatures in an effort to strengthen pornography laws in Provo. Austin began a program of approaching stake presidents in the area, and using the Church on an

informal basis to gather signatures. "The petitions were circulated among the churches," Cope says. "We asked them to involve themselves as citizens." "Church leaders urged

Cope does not feel using the Church as a vehicle to gain signatures violates the traditional separation of church and state. "President Kimball said that we should use every force to... combat pornography," he says. "We have some good men in office, but they are not measuring up to the integrity of their souls. Our people need to be alarmed."

One of those good men now holding office is Provo City Commissioner J. Earl Wignall. He has been among the most critical of all the people involved in opposing the methods of the UCCBML. Of passing the petitions through the Mormon Church Wignall said, "This was an administrative

they are for pornography?"

sometimes excellent," Cope recalls. Cope estimates that of the 30,000 signatures eventually collected, between 6-7,000 were related from efforts in LDS wards.

practicing defusing "time bombs" before they could "explode." Although no one could really get hurt, \$50 in prize money and a lot of pride is at stake.

In spite of the last minute preparations, the calmest group of student engineers were the bathtub navigators building small Alka-Seltzer powered oil tankers. After all, if their boats failed to win a prize or sunk, they could always drink the fuel. Plop, plop, fizz, fizz, oh what a relief it is...

Jon Owens, junior in Chemical Engineering from Orem, makes final adjustments on his Alka-Seltzer powered oil tanker that will sail in one of this week's contests.

SAVED BY THE BELL



Personalized Hats

SUGGESTED WORDING

Your Full Name - City - State

Club Name - CB Handle and Call Letters

School Name - City - State

ORDER FROM

ROXBURY MILLS

Roxbury, New York 12474

Bottom Line

Top Line

Please ship

choice of wording \$

enclosed.

bottom washable hats at \$6.95 ea. Please fill out your

choice of wording \$

enclosed.

bottom Line

Top Line

Please ship

choice of wording \$

enclosed.

bottom washable hats at \$6.95 ea. Please fill out your

choice of wording \$

enclosed.

bottom Line

Top Line

Please ship

choice of wording \$

enclosed.

bottom washable hats at \$6.95 ea. Please fill out your

choice of wording \$

enclosed.

bottom Line

Top Line

Please ship

choice of wording \$

enclosed.

bottom washable hats at \$6.95 ea. Please fill out your

choice of wording \$

enclosed.

bottom Line

Top Line

Please ship

choice of wording \$

enclosed.

bottom washable hats at \$6.95 ea. Please fill out your

choice of wording \$



DON'T GO BANANAS

If you are among the bunch that has discovered a missing requirement or two, don't go bananas. BYU Home Study offers an a-peeling alternative. Almost any of the 326 college courses in the Home Study catalog can be completed before April graduation.

Enroll now. If you don't monkey around, you will be graduating with no slip-ups—right when you wanted to. Come to 210 HRCB, just south of the library.



Photos by Faalene Coloballa

Final tests are made on a chemical distiller by Chemical Engineering senior Joel Glasett in preparation for Engineering Week displays.

Plop, plop...fizz, fizz...

Engineers gear-up

By MIKE BINGHAM
Monday Magazine Writer

Unless you knew it was the night before Engineering Week, a walk through the Engineering Sciences and Technology Building would have been a little confusing.

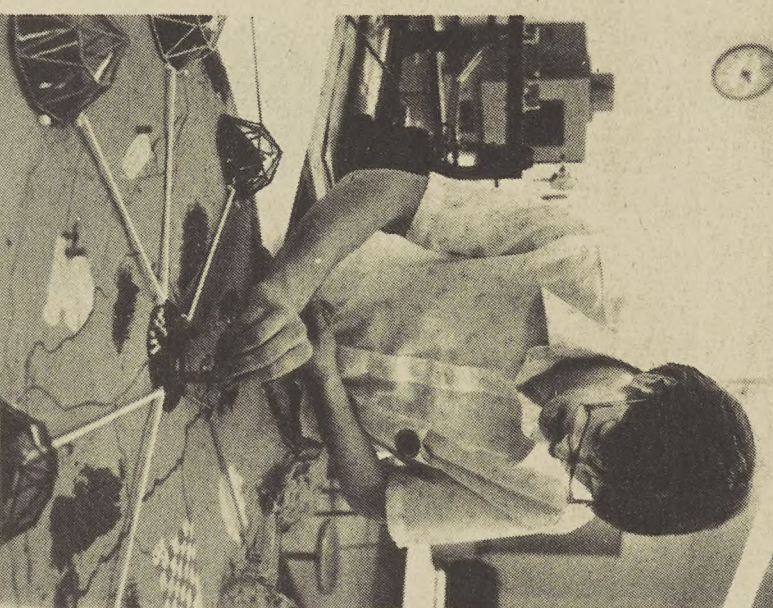
Instead of students burning the midnight oil laboring over textbooks and equations, some were laboring with power saws and hammers building a model ocean-power generator. The model is based on a Lockheed design for converting the temperature differences of the ocean into electric power. Other students

played "Snoopy and the Red Baron" on a \$30,000 analog tracking computer. The computer is normally used, among other things, for designing suspension and support systems for cars.

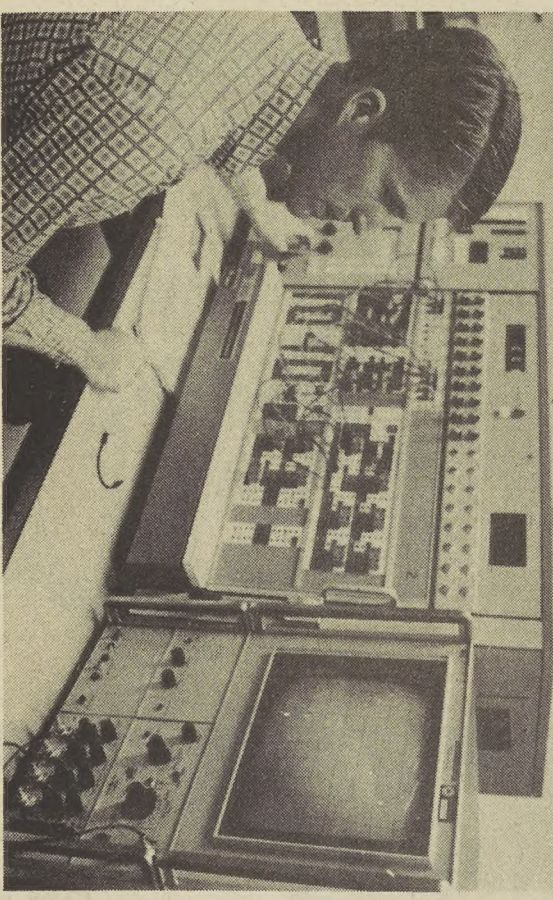
The late evening hours for another group of students were spent assembling miniature bridges that will hopefully be able to stand up to seventy or eighty times their weight. Some students were scouring the building for women with

practicing defusing "time bombs" before they could "explode." Although no one could really get hurt, \$50 in prize money and a lot of pride is at stake.

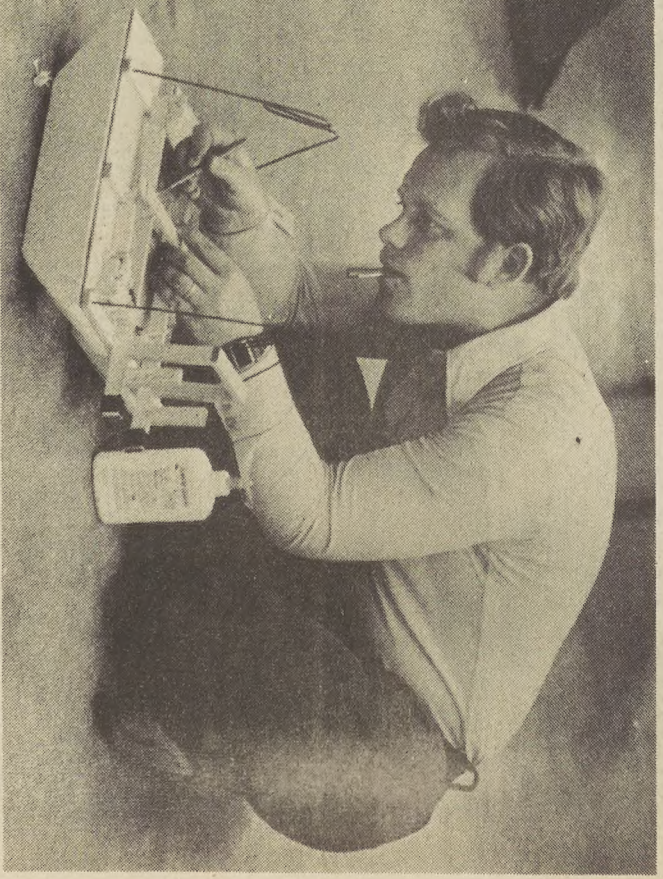
In spite of the last minute preparations, the calmest group of student engineers were the bathtub navigators building small Alka-Seltzer powered oil tankers. After all, if their boats failed to win a prize or sunk, they could always drink the fuel. Plop, plop, fizz, fizz, oh what a relief it is...



Each dome houses 15,000 people in the model future-city. Brian Smith, Civil Engineering senior from Seattle, Wash., applies finishing touches.



Gregg Hosford of Salt Lake City could be thinking "Curse you, Red Baron!" as he tests a systems computer by playing a tracking game dubbed "Snoopy and the Red Baron" by engineering students.



Jon Owens, junior in Chemical Engineering from Orem, makes final adjustments on his Alka-Seltzer powered oil tanker that will sail in one of this week's contests.



Gerald Hatch, a freelance photographer who works on some BYU motion pictures operates the "slate" for the barn scene of "The Gift to Last a Lifetime," one of several movies currently nearing completion.

Moviemakers in Provo:

BYU's Media Production Services is a 'lil Hollywood in the hinterlands

Story and Photos
By MIKE FOLEY
Monday Magazine Writer-Photographer

A "double-broad," positioned high overhead and casting its silvery glow much like moonlight, brings the weathered wood of the old barn into sharp relief. "Strike that inky and move the deuce in closer," yells one of the crew leaders, his breath instantly vaporizing in the cold night air.

Inkies, broads, a deuce? Strange terms to some, but to the BYU moviemakers bundled in their parkas, stocking caps and gloves, these terms represent everyday jargon for the tools they were recently using on the barn set; in this case, the Cherry Hill barn on the old Geneva road, and the final night of shooting "The Gift to Last a Lifetime," one of the BYU motion picture studio's latest efforts.

The "Gift" and other projects currently underway culminate more than 20 years of BYU movie making.

"The facilities we have here are finer than anything they have at UCLA or USC."

During this time the Media Service people have produced more than 750 titles—a remarkable inventory of films, videotapes, film-strips and recordings—and have built up one of the finest production centers in America, truly "A little Hollywood in the hinterlands" of Provo.

The Media Production Services (MPS) center, located on a 20-acre compound along the riverbottoms north of the campus, has come a long way since it first occupied a small cottage where Helaman Halls now stand and a plywood studio labeled the "green barn" which stood close to the present Wilkinson Center.

From those humble beginnings, MPS has expanded to include two large sound stages covering 16,000 square feet, with associated offices, make-up and dressing rooms, a complete sound complex and preview theaters. "We probably have one of the finest independent motion picture and TV production facilities in the country," asserts Jesse E. Stay, assistant director of the division of Media Development & Production and executive producer for Church productions.

The sound stages, with catwalks hanging from their 40-foot ceilings, come equipped with professional camera, lighting, optical and sound gear. Stage one presently houses a realistic classroom out of the pioneer era in one corner. In the other corner a replica of a chapel classroom makes visitors think twice before realizing they're not suddenly back in Sunday School. And across from these two sets is a house

interior—straight out of the 1930's and complete with authentic props taken from MPS' excellent collection. Signs proclaim it a "hot set," scenes still being used to film "The Gift."

On sound stage two, a gigantic front-projection screen—capable of making actors positioned in front of it appear to be anywhere in or out of this world—hangs across an entire wall. Below it lies a deep orchestra pit which can be filled with water for pool sequences. And to the side stands a sturdy tree trunk, sturdy until one touches the bark and discovers it's made of painted foam rubber. "I don't know of any other university that has this kind of facility," Stay claims.

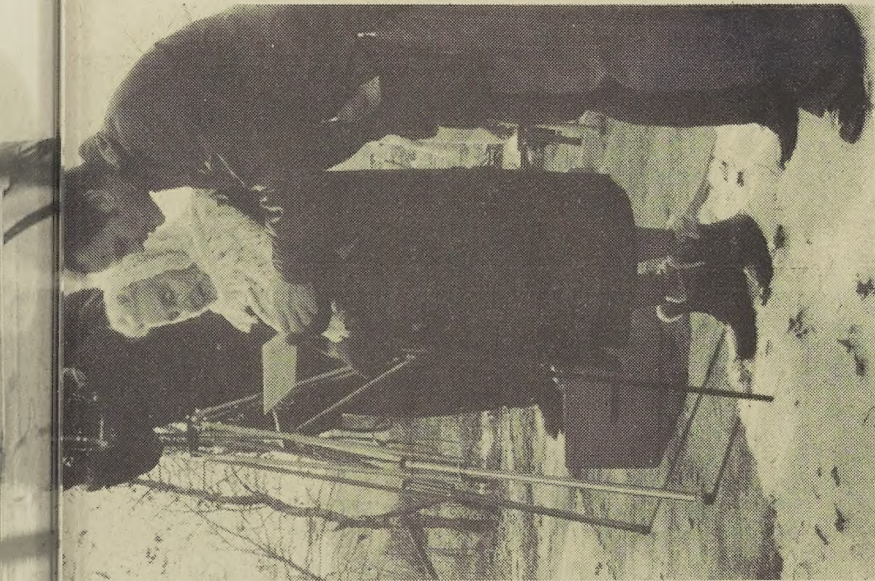
In the newest section of the studio a modern 16-track recording console with 24 inputs and 16 outputs enables MPS to produce the finest quality sound tracks for their productions. The equipment is also used for translating and dubbing church films into as many as 16 different languages, Stay explains. "We expect that this will eventually expand to 20 or 30."

The studio also includes workshops which renovate many of the antiques, buggies, farm equipment and costumes donated by people throughout the Intermountain area. Outside, a standing Western town used in several films and complete with horses is one of the first things visitors notice, the majestic Wasatch mountains providing an appropriate backdrop.

Even so, all these impressive facilities which tend to overawe the first-time visitor would mean little without the hard-working group of filmmakers who add their creative abilities, the secret ingredient that makes all the hardware worthwhile. "We have a great crew of professionals working here," says David K. Jacobs, a studio producer-director currently wrapping up production on "The Mailbox," a film depicting people's disregard for the elderly.

It's impossible to talk about these dedicated filmmakers without mentioning the "Judge," Wetzel O. Whitaker, who founded the BYU Motion Picture Studio and directed it until his retirement in 1974. Whitaker worked many years as an animator for Walt Disney before accepting the challenge to establish a church movie production operation. "I soon learned," Whitaker reminisces, "that people were reluctant to leave the lush field of Hollywood to accept much lower-paying jobs with us; so it was obvious right from the start that we would have to train our own people as we developed our facilities."

And that's just what happened. Robert W. Stum, now a producer-director and active cinematographer, has been with MPS since "green barn" days. Douglas Johnson, another producer-director who recently finished "Mister, You've made a mistake on my bill," a humorous film about rising costs of hospitalization starring Don Knotts; Jacobs, and Wallace Barrus, a cinematographer and photography instructor in the Communications department, are among those men who



Robert W. Stum, cameraman, focuses on Letha Tatche, the 84-year-old star of "The Mailbox." David K. Jacobs, producer-director, coaches Letha in this, her twelfth movie role.



Sy Felt, who operates the motion picture studio's optical printer—a complex machine used for special effects and titling, cleans some footage before running it through the printer.

grew up with the operation. Many others have also contributed their efforts and talents along the way—including BYU students.

Communications and Theater & Cinematic Arts students are encouraged to gain practical experience in film-making. Several classes regularly meet at the studio. "The facilities we have here are finer than anything they have at UCLA or USC, the two best film schools on the West Coast," says Jacobs. "Outa sight!" responds a cinematic production major as he pauses from crewing a short take of Tad Danielewski's drama workshop.

This combination of excellent facilities and dedicated personnel has resulted in some memorable films. Besides such Church films as "Man's Search for Happiness" and the recently released "First Vision," MPS has produced numerous financially successful educational films, including:

"Run Dick, Run Jane," which has received accolades from many educators as the best movie ever on jogging and physical fitness; "Cipher in the Snow," a true story about a little boy no one thought was important until his death one snowy morning. "Cipher" has won the highest award in three national film festivals and first place in several international festivals; and "Johnny Lingo," a Polynesian love story which teaches the value of self-worth and has sold over 1,500 copies. "John Baker's Last Race," another true story published in Reader's Digest recounts the selfless love and determination of a remarkable young athlete dying of cancer, and is expected to join the list of BYU best-sellers. "Our goal," reports Darrell Stoddard, MPS' director of marketing, "is to feature subject matter that will educate and uplift all who view it."

LDS

subterfuge to use the Church members."

"It's the methods they used," Wignall charges. As the UCCBML passed the petitions around, "They put it this way, 'Are you against pornography? If yes then sign this.'"

Wignall leans back in his chair. "Now who is going to say they are for pornography?"

Wignall also says he believes people signed the petitions calling for stronger anti-pornography laws without knowing what current laws in Provo are.

"Ninety-nine percent of the people didn't know what it was all about. We all know the advice of the Prophet. None of us wants pornography."

One citizen who agrees with Wignall is Mrs. Joel Murphy, who is also a critic of the UCCBML.

During the summer, Mrs. Murphy passed a petition around her neighborhood calling for stronger anti-pornography laws.

"The bishop called me in and asked me to take the petition around and I did it because he was my bishop," Mrs. Murphy said.

"Now I wish I had thought about it and looked into it." Looking at it now, she says, "It offends me because they

(Cont. on page 21)

Smokey Says:



Man-caused forest fires! ... Ack!! Forest fires can be prevented ... by you.

Kamon



JAPANESE RESTAURANT

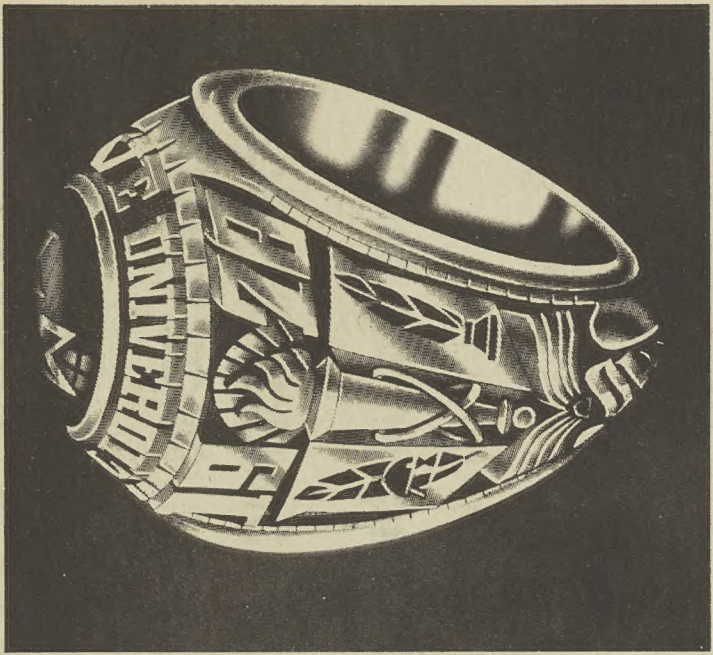
10% off

With This Ad

40 N. 400 W., Provo
375-6068



ARTCARVED



WASHINGTON'S BIRTHDAY SALE

Meet Tish Ellis, Tuesday, Wednesday, and Thursday, February 22, 23, and 24, from 9:00 to 5:00 in the BYU Bookstore.

Introducing a new generation of Women's College Rings with a selection of Free genuine stones.

MEN'S
TRADITIONAL RING
\$59.95

byu bookstore

By GARY JAMES BERGERA
Monday Magazine Writer

Atop the granite monument that graces the entrance to BYU, words engraved in bronze proclaim to the world: "The Glory of God is Intelligence." And in bold face below: "The world is our campus."

Students often sneakily reverse the cliché into "The campus is our world," indicating a cynicism whether BYU has the broad perspective it professes. Such far-reaching intellectual vistas for a Church-owned university often raise questions about "free inquiry" into the mysteries of the world around us and those two sacred words of academia known as "academic freedom."

Academic freedom is an enigmatic concept when applied to an institution where regulations are a part of the lifestyle. It is a topic likely to elicit mixed reactions from students, faculty, administrators, Church leaders and outside observers alike.

Certainly the BYU philosophies in this area are different than those espoused in other universities, although the school's aim is to become a leader in secular fields. In a recent issue of "BYU Studies," Dr. Marvin S. Hill, assistant professor of history, expressed concern about the conflicts that might arise between unrestricted exchange of ideas and the precepts of being "prejudiced . . . in favor of the Gospel of Jesus Christ," as Elder Mark E. Petersen urges. To this President Dallin Oaks added in 1971, "Any faculty member who is guilty of conduct offensive to the principles of the Church . . . may have his services terminated at any time."

Thoughts and Afterthoughts

To what extent, then, are teachers restricted in their choice of instructional materials and methods? How important is academic freedom on campus, and to what extent does it exist?

"Teachers are expected to teach differing viewpoints on secular knowledge, but this should be done in the spirit of the Gospel without advocacy of any principles or standards inconsistent with the teachings of The Church of Jesus Christ of Latter-Day Saints," said Pres. Oaks in the same 1971 address to the faculty.

Prof. Ray Hillam, one of the faculty members whose public life was allegedly investigated in the 1966 "Spy Ring," talks about varied philosophies in his Political Science class.

To understand the changing scope of academic freedom at BYU, it is helpful to examine the past decade and the new emphasis placed on freedom of expression and exchange.

Ten years ago, the primary concerns of the administration were increasing the physical facilities on campus, and expanding the faculty. Today the trend has shifted toward expanding intellectual horizons. "We were trying to get just adequate people," says Dr. Robert K. Thomas, academic vice president. "Now . . . we have people who are just superb. The very bright," he adds, "never have any problems with the Church."

Indicative of this shift is the contrasting reports of the Accreditation Committee from the Northwest Association of Secondary and Higher Schools for the years 1966 and 1976.

In 1966, the evaluator of the social sciences department, Dr. John Holland, cited nine examples showing that "limitations on the objectivity of inquiry exist." He continued, "Such freedom (unrestricted freedom of inquiry) does not exist at Brigham Young University." He stated that faculty members could not teach "communism, socialism and other political doctrines."

Holland concluded with an evaluation of the BYU faculty: "Faculty morale—despite a most laudatory commitment to the Church and a belief in the future of Brigham Young University—is astonishingly low." Today, Dr. Thomas recalls that report and adds, "The 1966 accreditation report was a personal vendetta

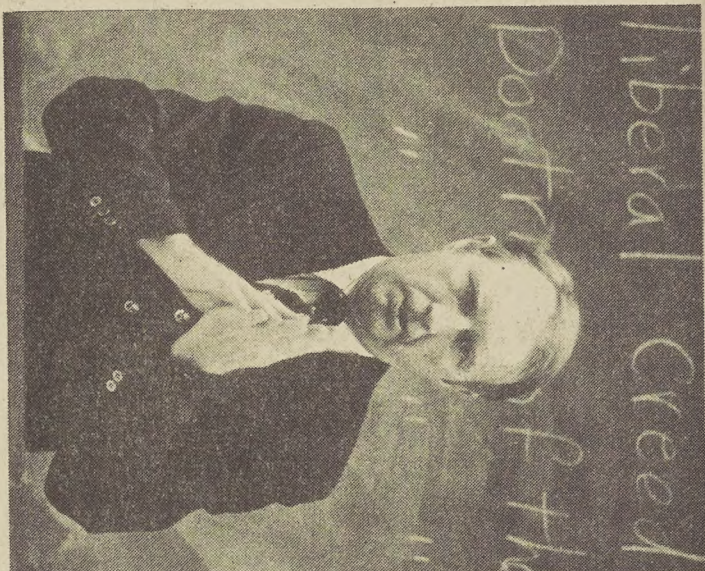


Photo by Scott Harms

DID YOU KNOW?

You can purchase cassette recordings of the Devotionals and Firesides at

ROOM W - 170 WEST STADIUM

(under the chair seats)
8-5 Monday-Friday

Prices: \$5.00

\$7.50

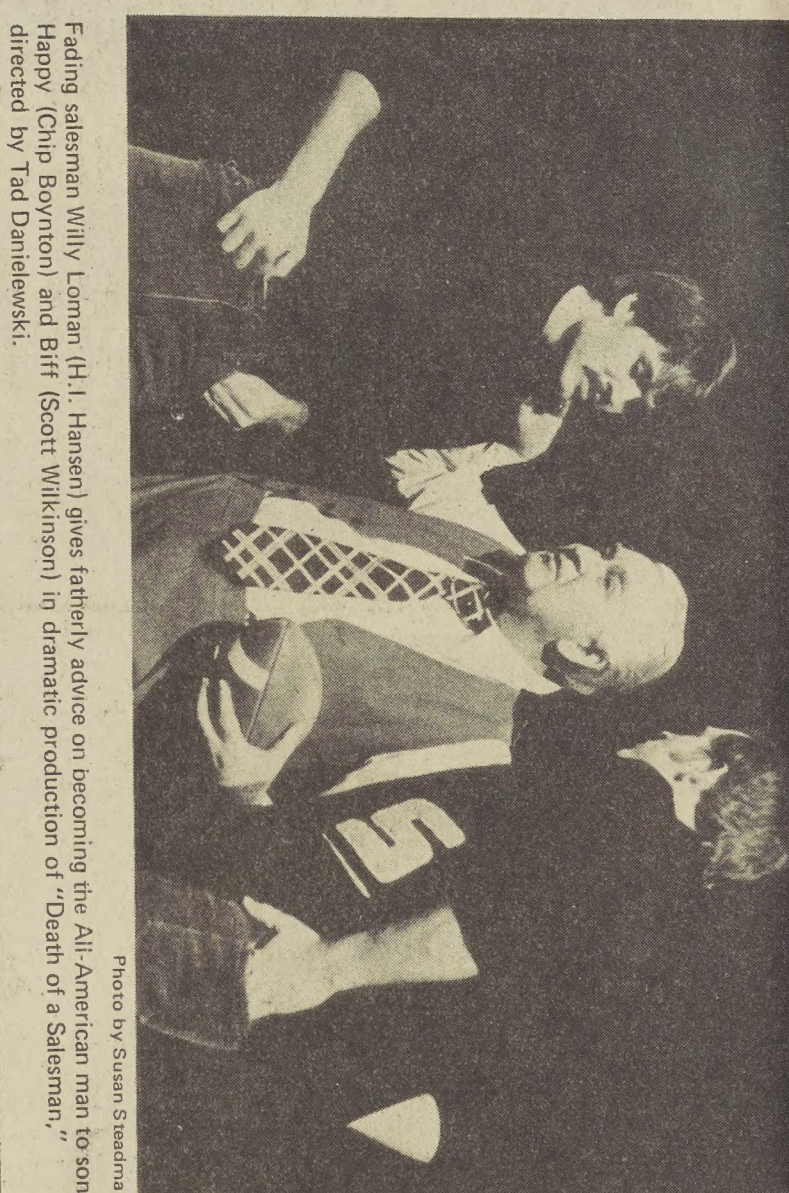
1 talk recorder on both sides of same tape

2 talks recorded on one tape

SPECIAL SALE

until March 31, 1977
WAR EXPERIENCES
by Paul H. Dunn

\$3.55 + 25¢ postage = \$3.80



Fading salesman Willy Loman (H. I. Hansen) gives fatherly advice on becoming the All-American man to sons Happy (Chip Boynton) and Biff (Scott Wilkinson) in dramatic production of "Death of a Salesman," directed by Tad Danielewski.

sensory impairments would get the idea. The costume designer made her only mistake here by dressing them just as obviously.

office of a successful lawyer which looks more like something a very poor student designed using period Desert Industries furniture.

The first act starts off slowly and the only real moments of action come after and during the first visit of Uncle Ben. The director, Tad Z. Danielewski, has provided some sight gags for the two Loman boys to try and pep things up earlier, but the gags are out of character and end up going nowhere.

The script has been cut slightly and has also been slightly modernized. The cuts aren't noticeable unless one has the script down by heart but the updating is sometimes jarring. It leaves one with the same feeling as Macbeth would leave if he suddenly started making pointed remarks about Richard Nixon.

Sets by Karl Pope are good with the exception of an icebox door which would not stay shut, a malfunctioning pully cable in Act I, and a representation of the

SALE

FINAL REDUCTION

Vested Suits
Save up to \$85.00

Sport Coats
Save up to \$55.00

Leathers
Save up to \$90.00

39 WEST

Stores for Centennial
360 North Provo University Mall



SOLIRE

You only choose once . . . choose wisely . . . choose from the most trusted name in diamonds . . .



JOLETTE

Gae Maquise Diamonds
"Point's most trusted name in diamonds"
250 West Center
(in the Continental Plaza)
373-9890

Engineering Week

feb. 22-26



key to the future . . .

TUESDAY, FEB. 22

Engineering-Technology Displays
Lockheed Ocean Thermal Energy Conversion Plant Exhibit
Judging of Bridge Building Contest, ASCE College Bowl

WEDNESDAY, FEB. 23

Engineering-Technology Displays
Lockheed Ocean Thermal Energy Conversion Plant Exhibit
Judging of Bridge Building Contest, ASCE College Bowl
Alta-Seitzer powered Boat Contest, AICHE

THURSDAY, FEB. 24

Engineering-Technology Displays
Lockheed Ocean Thermal Energy Conversion Plant Exhibit
Judging of Bridge Building Contest, ASCE College Bowl
Bobby Pin powered Vehicle Contest ASME

FRIDAY, FEB. 25

Engineering-Technology Displays
Lockheed Ocean Thermal Energy Conversion Plant Exhibit
Judging of Bridge Building Contest, ASCE College Bowl
FINALS OF CONTEST
BANQUET, Engineering-Technology Week

SATURDAY, FEB. 26

Engineering-Technology Openhouse
Lockheed Ocean Thermal Energy Conversion Plant Exhibit
Design & Graphics Technology Display
Technology Computer Exhibit, IEEE/ET

Tickets for the Banquet will be available Tuesday,

February 15 from
Chemical Engineering Office 350 CB Ext 2586
Civil Engineering Office 368 CB 2811
Electrical Engineering Office 459 CB 4012
Mechanical Engineering Office 242 CB 2625
Technology Office 435 CB 3892

TICKETS - STUDENTS \$2.25
FACULTY AND NONSTUDENTS \$3.25
Banquet Speaker-C. Turner Joy, Jr. - Market Head at Lockheed
Speech "Ocean Thermal Energy Conversion

sponsored by **ASBYU** STUDENT & National Society of Professional Engineers

Stokes Bros. introduces

"MONEY MANAGER"

\$22.95

BUSINESS FUNCTIONS:

- Present Value
- Future Value
- Rate of Return
- 4 Basic Functions
- Linear Regressions
- Annuities
- Memory

Mathematical Functions:

- Arithmetic (x, y, z, w, v)
- Reciprocal (1/x)
- Square (x) and Square Root (x)
- Natural Logarithm (ln x) and Exponential (e^x)
- Universal Roots (x^y) and Powers (y^x)

STOKES
BROTHERS

• 346 E. 200 South, S.L.C. (351-0222)
(West of Albertson's parking lot)
• 3670 Wail Ave., Ogden (231-8900)
• 44 So. 200 E., Provo (375-2000)

- 39 years experience
- Accutron Technician
- Work Guaranteed
- Free Estimates

Call 375-6752

2143 North 250 East

By MITCH SNOW
Monday Magazine Writer

Countless arguments have been made since "Death of a Salesman" opened in February of 1949 as to whether or not

the play is a tragedy. Most of these arguments center around the main character, Willy Loman, and the eternal debate on his heroism, or lack of it. Thursday night on the Pardoe Theater stage Willy



while Expanding your Education this Fall!

AUGUST 30-DECEMBER 21, 1977

For a surprisingly low cost, spend fall semester in Hawaii, at BYU-Hawaii Campus.

Travel Study

BYU TRAVEL STUDY
DIVISION OF CONTINUING EDUCATION
HRCB 202
PROVO, UTAH 84602
PHONE 374-1211 ext. 3946

Please send me complete information describing the Semester in Hawaii program.

Name _____ Address _____
City _____ State _____ Zip _____
Area Code _____ Phone _____

Also, please send information to the following friends:

Name _____ Address _____
City _____ State _____ Zip _____
Area Code _____ Phone _____

Loman became a hero and "Death of a Salesman" became a tragedy, maybe not forever and maybe not for everybody, but anyone who was there now has a deeper understanding of the greatness in the finest male character in the American theater.

H.I. Hansen as Willy Loman gives an indescribable performance. Such great American actors as Lee J. Cobb, Paul Muni, and George C. Scott have played Willy but few of us have had the chance to see them. This production gives us a chance to see a great American actor play Willy Loman. The grand old man of BYU's theater is back on stage and no one should miss the event.

At his worst, Hansen fills the stage and captivates the audience; at his best he has our hearts in his hand and our emotions at his command. There is nothing more one could say about his performance.

Georgia Faux, as Willy's wife Linda gives an uneven performance. Sometimes she can produce the real emotion that the part calls for and sometimes she seems lost in a melodramatic presentation that now belongs to the ages. She is curiously at her height of believability and the least of it in the same scene, that in which she tries to defend Willy against the attacks of his sons Happy and Biff.

Chip Boynton, who plays Happy, and Scott Wilkinson, who plays Biff, are both familiar to the

BYU audience. To string their list of credits here would take too much space and really avoids the point. Wilkinson gives his best performance at BYU so far. Boynton has done better.

Both the parts are complex: Happy is a second-string son who has turned into a playboy; Biff is his father's favorite who never made it and probably won't. Wilkinson brings life to Biff, Boynton presents us with a caricature of Happy.

John Huntington is good as the boy next door who epitomizes every thing the Loman boys aren't. Judith Piquet is also good as the other woman, a distinct change from the motherly character which she is usually cast as. Irwin Goodman as Uncle Ben also has his moments, and it is his appearance in Act I that gets things moving.

David Nieman gives an acceptable performance as Willy's younger boss. Steve Anderson as Charley could have been good had he not played every line he had as a stand up comic going for a laugh.

There are three other minor roles all of which deserve notice. All of them are overplayed. First, Sam DiBello, the only student member of the cast who is not a member of Danilewski's workshop, plays a waiter who unwisely tries to imitate Fonzie. Second come two women, Ann MacMillan and Jayne Ann Moody, who play two cheap pickups. They act the parts so subtly that even people with severe

between President Ernest Wilkinson and some members of the visitation committee. Consequently, the report is biased. Many members of the committee came from schools less distinguished than BYU. The 1976 accreditation committee was a much better grading team."

Whereas eleven years ago the accreditation team somewhat hesitantly re-accredited BYU with a rating of "good," the 1976 report appears on the horizon like a rising sun. The committee found the university to have implemented many of the previous report's suggestions and now rates BYU as "Excellent."

The 1976 committee concluded its report to the commission by commending the high level of morale among university faculty and students, the general excellence of the physical facilities, and of the general advisement of students throughout the campus. They also noted their favorable impression of the "high standards which were found prevailing in all areas" throughout the university.

"A different kind of freedom exists here, maybe even more than at other universities..."

Academic freedom, defined as "Liberty to teach... according to personal convictions about what is or appears to be the truth without fear of hindrance, loss of position, or other reprisal," might not fully exist at BYU; but, according to Dr. Ray C. Hillam of the Political Science Department, "A different kind of freedom exists here, maybe even more than at other universities. One of the great things about this university is that I can talk about religion in my classes."

"I came here because I felt freer to express myself than at other universities," agrees Dr. Marilyn Arnold, assistant to President Oaks.

Dr. Thomas says the popular definition "does not adequately describe BYU's position." Academic freedom can be defined as the right, within the parameters given, to teach without having others choose your textbooks. And, if it also means that one can speak in the area of his expertise without sanction, it then becomes important.

A sore spot in regards to this sanction is remembered in and incident that occurred here ten years ago. Two BYU students openly accused the administration of having authorized and organized a "covert spying operation" in which several students were used to discover the response of eight professors to a speech delivered by President Wilkinson.

Investigative groups were organized, composed of members of the faculty, administration, and the Board of Trustees. In 1969, in a letter to Dr. Hillam, the three

"Students were organized by the president of this University. People with moderate or liberal viewpoints were spied upon," counters Dr. Hillam, one of the several professors currently on campus whose public life was allegedly under surveillance at that time. As a result of that situation, says Dr. Hillam, at least two members of the faculty left BYU. One of those men is currently serving in a state presidency in southern California. Wariness of other alleged surveillance and freedom-impinging activities has made the faculty on campus more aware of its rights—and responsibilities. "Academic freedom... has been turned into a kind of

(Cont. on page 19)

BULLOCK & LOSEE

Jewelers

EST. 1956

WOVEN TREASURE

by ARTCARVED

Give your love the fashionable look of woven gold. Delicate weave designs in 14-karat gold for your engagement, wedding and anniversary.



WOVEN TREASURE

TRELLIS

MOONBRIAR

BULLOCK & LOSEE

Jewelers

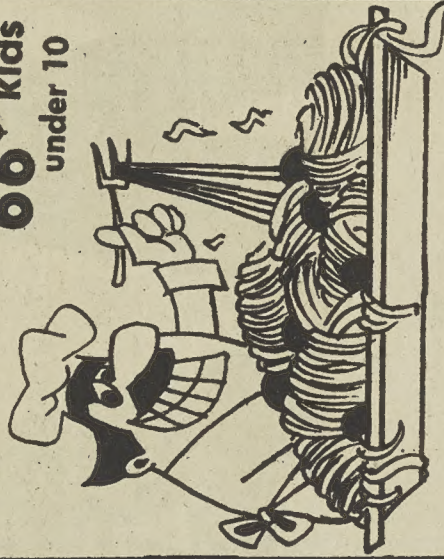
University Mall
Orem
225-0383

19 North University
Provo
373-1379

SPAGHETTI SPECIAL

Tuesday Night

99¢ adults
66¢ kids
under 10



HEAPS
BRICK OVEN PIZZA

150 EAST 800 NORTH PROVO 374-8800

BRIDAL COLOR SPECIAL

sitting with 6 poses
1 16x20 \$39.95

additional prints
25% discount

116 ELWC Ext. 2017

Bright Young University Studio

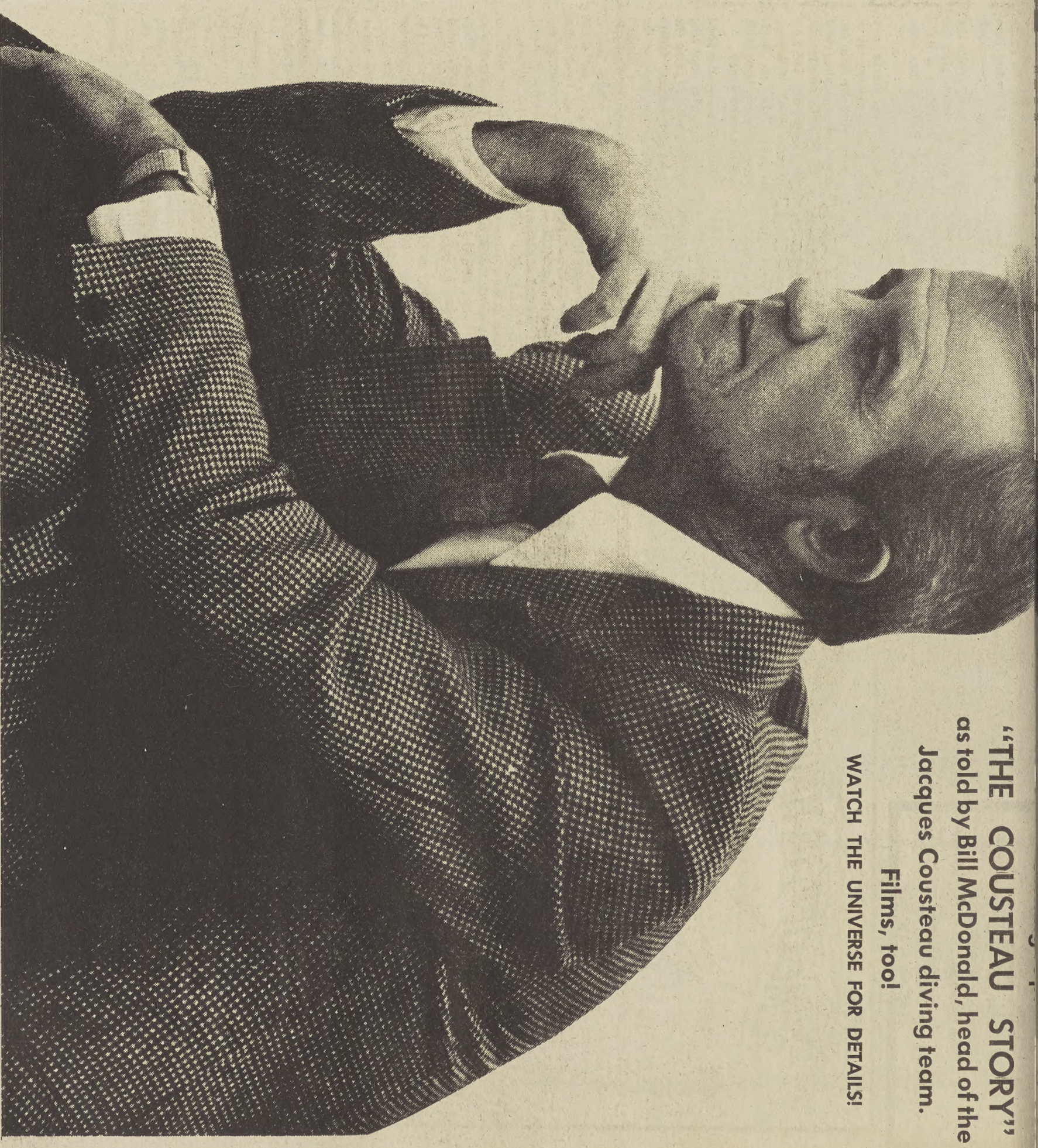
TONIGHT!

AN AMERICAN PERSPECTIVES LECTURE

7:30 p.m.

AT MAIN BALLROOM, ELWC

OG MANDINO is President and Managing Editor of Success Unlimited, Inc. and also President of Matt-Dana Limited. His previous books are *A Treasury Of Success Unlimited*, *The Greatest Salesman in the World*, U.S. in a Nutshell, *Cycles*, *The Mysterious Forces That Trigger Events* (co-authored with Edward R. Dewey), and *The Greatest Secret in the World*.* He has appeared on more than 200 radio and television programs, from coast to coast, and his own inspirational life story has been featured in the nation's leading newspapers and magazines.



"THE COUSTEAU STORY"
as told by Bill McDonald, head of the
Jacques Cousteau diving team.

Films, too!

WATCH THE UNIVERSE FOR DETAILS!

OG MANDINO

ASBYU
ACADEMICS OFFICE



Author of *The Greatest Salesman in the World* and others

PROUDLY PRESENTED BY ASBYU ACADEMICS OFFICE

